Northwest Winston-Salem Area Plan Update Adopted

The Winston-Salem City Council adopted the Northwest Winston-Salem Area Plan Update in May. The City-County Planning Board recommended the plan for approval in February. The planning area is home to the West Highlands, Buena Vista, and Westview neighborhoods. The Reynolds, Gray, and Hanes estates are located along Reynolda Road and remain mostly intact today as museums and facilities of nearby Wake Forest University.

Approximately 70 people participated in a series of community meetings to gather input on the area’s future. The plan highlights several areas where mixed-use development could be beneficial, including in the Five Points area and the Coliseum Drive area. The Coliseum Plaza shopping center could potentially be transformed into a dense, walkable mixed-use area with a grocery store. Vacant office buildings in the area could be redeveloped into a mix of residential, office, and commercial uses. The plan is available online at: http://www.cityofws.org/Departments/Planning/Area-Plans/Northwest

Coliseum Drive Mixed Use Opportunity Area Concept

The Forsyth County Historic Resources Commission cordially invites you to attend the historic marker unveiling for the Fourteenth Street School

Saturday, September 16, 2017
1:00 pm
1215 N. Cameron Avenue
Winston-Salem, North Carolina
The City-County Public Art Commission wrapped up its first year coordinating public art projects for our community. The commission is made up of arts professionals and community leaders and is staffed by the Planning and Development Services Department. The group’s mission is “to cultivate innovative, dynamic, and engaging public art that will illuminate the perspectives, relationships, and narratives of our community.”

The commission’s first two projects were to find public art for the renovated Benton Convention Center and the new Forsyth County Central Library. Artwork for the Benton includes 11 pieces of art, all by North Carolina artists, six of whom are from Winston-Salem. One is Dennis Wells’ portrait of writer and poet Maya Angelou, which is made of the poet’s own words.

Timeless Purpose, a sculpture by Birmingham, Alabama artist Deedee Morrison, was unveiled at the Central Library ribbon cutting on August 31. The sculpture is a 9-foot tall steel book with the word “library” written in 50 languages cut into the metal. The sculpture is lit internally so that light spills out of it at night.

Next year, the commission plans to coordinate the painting of a mural on the City-owned Sides Road water tank. The mural will be nearly 50 feet tall and will be visible from Peters Creek Parkway.