

APPLICATION FOR TAX DEFERMENT
ON HISTORIC PROPERTY

1. Property owned by: Dr. Richard B. Boren
2. Location of Property (Street Address): 913 South Main Street
3. Tax Block No. 579 Tax Lot No. 114, 115
4. Historical significance of property and why it should be considered:

Within the Old Salem Historic District (now declared a Registered National Historic Landmark by the National Parks Service) are both restored and reconstructed buildings which as a whole present a visual and authentic representation of the community of Salem between 1766 and 1850. This structure is considered by Old Salem, Inc. an integral part of the total landscape. Subject to Zoning Ordinance Section 29-1, any exterior changes to or interior uses of this property are strictly governed by the local Historic Districts Commission.


The Timothy Vogler Gunsmith Shop was first built in 1831 as a temporary frame dwelling for the Vogler family. It was in this shop that many of the most finely-crafted North Carolina long rifles were executed during the second half of the nineteenth century.

5. Describe present condition of property. What restoration, if any, is planned or has been done? Submit 2 x 2 slides showing exterior of property on all four sides and interior slides, if important:

This building is in a very good state of preservation. Dr. Boren plans to commence restoration in the near future.

6. I have read G.S. 105-277(f) and understand that this is a tax deferment and not an exemption, and if I fail to comply with the requirements of G.S. 105-277(f), I will be liable for the deferred taxes for the preceding five years plus interest.

The information I have provided is true and correct to the best of my knowledge.


Signature

5/27/76
Date

APPLICATION FOR TAX DEFERMENT
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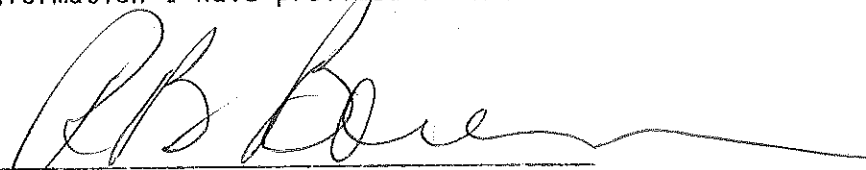
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2-8-77
Date

APPLICATION FOR TAX DEFERMENT
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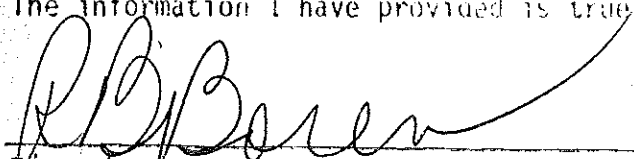
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Signature

2/24/78
Date

APPLICATION FOR TAX DEFERMENT
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The information I have provided is true and correct to the best of my knowledge.



Signature

Date

2/24/78



APPLICATION FOR HISTORIC DESIGNATION

HISTORIC AND ARCHITECTURAL INFORMATION FORM
(Additional Sheets of Paper will be necessary for
complete documentation)

Please type or print

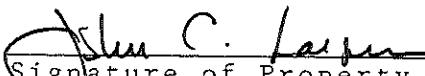
1. Owner's name and address:
2. Location of property:
3. Tax Block _____ Tax Lot _____
4. When was the building erected? For whom? (If you don't know the exact date, please give a general time frame). Have there been additions or modifications? If so, describe and give dates.
5. Do you know the names of any of the craftsmen who worked on the building? (i.e., architects, carpenters, contractors, landscape designers, etc.) Do any architect's plan or building accounts exist? Where?
6. Do you have any old photographs of the building? If so, do you know the dates of the photographs?
7. How has the building been passed down through the years, from whom to whom? (i.e., a quick chain of title). If possible, please give some background on each occupant. (i.e., occupations or other interesting facts). List the sources of your information.
8. What was the building's original use, if different from today? Has the building ever been moved? List the sources of your information.
9. What is the significance of this property? (Please be specific and to the point). Include a complete list of sources for your information.
10. Describe the present condition of the property.
11. Is the property listed in any existing Historic Register or survey? (i.e., the National Register of Historic Places or any other state or local history). If so, please give the title of the listing.

The above information is true and correct to the best of my knowledge.

August 18, 1982


Date

9/28/82
PAID 25⁰⁰
RR.


Signature of Property Owner(s)
Mailing address:

Drawer F, Salem Station

Winston-Salem, N. C. 27108

Telephone: 

1. Old Salem, Inc.
Drawer F, Salem Station
Winston-Salem, N. C. 27108
2. 913 South Main Street
Winston-Salem, N. C. 27101
3. Tax Block 579 Tax Lot 113, 114, 115^{AND}, 117
4. Timothy Vogler Shop 1831 Lot 98

On May 30, 1831, Timothy Vogler received permission from the Aufseher Collegium to build a gun-stock shop.1 The shop was finished before the end of 1831 and was occupied as a temporary dwelling, "later to be a workshop." 2

5. The names of the craftsmen who worked on the building and the location of plans or building accounts are unknown at this time.
6. Old Salem, Inc. has on file a photograph of the Vogler shop which dates ca. 1880. Other visual representations of the shop can be found in the following documents of which copies are on file at Old Salem, Inc.:

Maps: Sanborn Insurance Maps - 1917
"Salem about the year 1840"
"Bird's Eye View of Winston-Salem, 1891"

7. Timothy Vogler	1831	
Cong. of United Brethren, Salem		
Mary V. Horton	1920	Deed Book 164 p. 77
P. E. Horton, Heirs	1924	Deed extract, Forsyth Co. Tax Office
C. E. Ragland	1946	Deed extract, Forsyth Co. Tax Office
Richard B. Boren	1974	Deed extract, Forsyth Co. Tax Office
Richard C. Boren, Jr. & w/Carol	1979	Deed extract, Forsyth Co. Tax Office
Lynn S. Hill, Tr. (R.B.Boren)	1980	Deed extract, Forsyth Co. Tax Office
Old Salem, Inc.	1981	Deed extract, Forsyth Co. Tax Office

8. The Vogler shop was used originally as a private dwelling and then as a gunsmith shop. 3 Today, it serves as a private residence.
9. The historic district of Old Salem was designated a "Registered National Historic Landmark" by the U. S. Department of the Interior in 1966. Within this landmark are unrestored, restored and reconstructed buildings, which, as a whole, present an authentic architectural representation of the community of Salem between 1766 and 1856. This structure is considered by the Historic District Commission to be an integral and contributing part of the total landscape and subject to Zoning Ordinance Section 29-1, strictly governing its use and appearance.

Timothy Vogler, born in 1806, formally joined the Single Brothers Choir and gave his "handshake as a promise to follow the community orders" on January 26, 1824. 5 He worked under his father's supervision, then rented and operated his father's smithshop" and later pursued his gunsmithing trade in Georgia.8 Through his brother Nathaniel, Vogler petitioned for the lot beside Dr. Kuehln's and obtained it along with permission to "build a shop" and "to carry on his gun-stock making there." 10 In 1844, he took over for two years, "the administration of the Tavern," during which time the tavern showed a profit for the first time in quite a few years. 12 His achievements and prominence in the community led to his 1849 election to the Aufseher Collegium. 13

One of few outbuildings in Salem, the Timothy Vogler shop is an especially significant feature in Old Salem. It is an excellent example of the break from the tradition including one's shop and one's home within the same building. Because it represents a rare feature in Salem and because it was the central location for much of Vogler's activity and contribution to the community, the shop is essential to the historical interpretation of the entire lot. Vogler was a respected craftsman and member of the Salem community, practicing his trade with great skill for many years in his shop, an important structure on the Old Salem streetscape.

10. The Vogler shop is an unrestored building, currently maintained in excellent condition.
11. The Vogler shop is a contributing feature in the Old Salem Historic District, a National Register Landmark. It is also listed in From Frontier to Factory: An Architectural History of Forsyth County.

NOTES

The original manuscripts being principally in German, the following translations for historical data were used:

Records of the Moravians in North Carolina, Vols. I-VI (Raleigh North Carolina Historical Commission 1922-1943) by Dr. Adelaide L. Fries; Vol. VII by Dr. Fries, Vol. VIII by Douglas L. Rights, Vol. IX by Dr. Minnie J. Smith and Vols. X and XI by the Rt. Rev. Kenneth G. Hamilton (Raleigh: State Department of Archives and History, 1947-1969).

Erika Huber -- Unpublished translations made for Old Salem, Inc. and file at the Archives of the Moravian Church in America, Southern Province, Winston-Salem, N. C.

Edmund Schwarze -- Unpublished translations made for Old Salem, Inc. and on file at the Archives of the Moravian Church in America, Southern Province, Winston-Salem, N. C.

1. Records of the Moravians, trans. Fries, p. 3982.
2. Ibid., p. 3960.
3. Ibid.
4. Gravestone, God's Acre
5. Erika Huber, Aufseher Collegium, 26 January 1824.
6. Ibid., 21 February 1825.
7. Ibid., 22 January 1828.
8. Edmund Schwarze, Elder's Conference, 19 January 1831.
9. Records, p. 3976.
10. Ibid., p. 3982.
11. Huber, Aufseher Collegium, 11 November 1844.
12. Ibid., 22 December 1845.
13. Records, p. 5360.