Forsyth County Joint Historic Properties Commission

APPLICATION
LOCAL HISTORIC LANDMARK DESIGNATION

1. Name of Property  
   BURTON CRAIGE HOUSE

2. Owner's Name & Address  
   CHRISTOPHER SHEAFFER & CINDY SHEAFFER  
   134 CASCADE AVENUE, WINSTON-SALEM  
   NC 27127

3. Property Location  
   134 CASCADE AVENUE, WINSTON-SALEM

4. Amount of Land To Be Designated (acreage)  
   ± 1.8 ACRES

5. Interior To Be Designated  
   Yes  
   No

6. Tax Block(s)  
   69  
   70

   Tax Lot(s)  
   101, 102

Please complete the following information on continuation sheets
REFER TO SEPARATE APPLICATION FORM

7. When was the structure erected? For Whom? (If you don't know the exact date, please give a general time frame.) Have there been additions or modifications? If so, describe and give dates.

8. Do you know the names of any of the craftsmen who worked on the structure? (i.e., architects, carpenters, contractors, landscape designers, etc.) Do any architect's plans or building accounts exist? Where?

9. Do you have any old photographs of the structure? If so, do you know the dates of the photographs?

10. How has the building been passed down through the years, from whom to whom? (i.e., a quick chain of title)
11. What was the structure's original use, if different from today? Has the building ever been moved? List the sources of your information.

12. What is the significance of this property? (Please be specific and to the point.) Include a list of sources for your information.

13. Describe the architecture and present condition of the structure, also including any outbuildings or other appurtenant features to be included in the designation. If the property has been restored, what were the dates of restoration? Was the restoration done under the supervision of any historic preservation organization? If the property has not been restored, is any restoration planned for the property?

14. Is the property listed in any existing architectural or historical survey (i.e., the National Register of Historic Places)? If so, please give the title and date of the listing.

In addition to the written application, the following materials must be submitted simultaneously:

- a black and white 8" x 10" overall photograph clearly depicting the property being designated
- color slides showing all sides of the main structure and any outbuildings (may include architectural details, interior and exterior, which add to the property's significance)
- a tax map showing the location of the property, including any outbuildings and appurtenant features

(Please label the above materials with the name of the property owner)

APPLICATION FEE $50.00 (Check payable to Forsyth County)

The following information is true and correct to the best of my knowledge.

Date: 9-26-00

Signature of Property Owner

Mailing Address:
134 Cascade Ave
Winston Salem NC 27127

Telephone: [Redacted]
1. Name of Property: Burton Craig House, also known as the Brawley Estate.

2. Owners’ name and address: Christopher I. and Cynthia D. Sheaffer, 
   134 Cascade Avenue, 
   Winston-Salem, North Carolina 27127

3. Property Location: 134 Cascade Avenue, 
   Winston-Salem, North Carolina 27127

4. Amount of land to be designated (acreage): + or - 1.3 acres.

5. Interior to be designated: Yes.

6. Tax Blocks: 10 tax lots: 1, 2, 13, 14, parts of 3, 12, and 15.

7. When was the structure erected? For whom? Have there been additions or 
   modifications? If so, describe and give dates.

   The house was originally built in the mid-19th century as a four-room farmhouse and 
   was owned by a Banner, for whom Banner Avenue is presumed to have been named. 
   Extensive remodeling has occurred at least twice. Between 1890 and 1905 a dining 
   room and small den were added. In 1928 and 1929 the owners (Craiges) conducted 
   a major remodeling. The earlier changes were removed, and the original house was 
   overbuilt with a new living room, dining room, library, bedrooms, bathrooms, and 
   sleeping porches. In 1930 a large gable-roofed framed garage with four car bays was 
   built.

8. Do you know the names of any craftsmen who worked on the structure? Do 
   any architect’s building plans or building accounts exist?

   The major remodeling that led to the current structure was designed by Luther 
   Lashmit, a local architect. Landscaping was designed by Thomas Sears. Mr. Sears’ 
   original designs and sketches are in possession of the current owners. The current 
   owners are not aware of any existing architectural plans for the house.
9. Do you have any old photographs of the structure?

No old photographs of the structure are in the possession of the current owners. The Winston-Salem library has an undated photograph in their archives.

10. How has the building been passed down through the years, from whom to whom?

The home was originally owned by a Banner. It was then occupied by Ms. Lydia W. Schouler and James W. Schouler (Ms. Schouler’s son?) from 1912 to 1919, and then by James alone for one year until 1920, when the home was purchased by Burton Craig and his wife. Burton Craig moved to Winston-Salem from Salisbury, North Carolina, in 1911 to be legal counsel to R. J. Reynolds Tobacco Company. The home was purchased by the Brawleys in the early 1970’s and was purchased from the Brawley Estate by the current owners in 1998.

11. What was the structure’s original use, if different from today?

The home has always been a single-family residence.

12. What is the significance of this property?

The Burton Craig house is one of several grand houses built in Washington Park when the neighborhood was developed in the early 1900’s. The neighborhood was considered to be one of the most prestigious turn-of-the-century neighborhoods in Winston-Salem. The suburb stands on one of the highest elevations in the city and initially featured a park with a lake and gazebo. The trolley line ran down South Main Street and met Cascade Avenue, and the neighborhood was very accessible to commuters. Therefore, many prominent industrialists and other businessmen built in the neighborhood to get away from the noise and pollution of the factories. The house features one of the first private swimming pools built in the town (approximately 1930) and has several distinctive interior features such as an elevator and a walk-in vault.

13. Describe the architecture and present condition of the structure, also including any outbuildings or other appurtenant features to be included in the designation.

The Burton Craig house is a large deck-hipped Colonial Revival house with one-story classical columned porches on each side, one with a pergola. The roof is slate.
There is a classical entrance porch containing a door with fan light and side lights. There are triple windows on the first floor and single 6/6 on the second floor. There are three hipped dormers.

The house has 17 rooms. There are 8 fireplaces. The floors of the house are oak with the exception of the dining room, which is intricately inlaid with various woods, and one small area which is floored in marble tiles. There are seven bedrooms and 6-1/2 bathrooms. Separate dining room, living room, breakfast room, sitting room, and family room exist. There are two kitchen areas with one designated the butler's kitchen. The house has several slate porches and patios.

In 1930 a four-bay garage and second floor apartment were built. Included in that building are two rooms creating as changing rooms for the swimming pool that was also built at that time. The garage, like the house, has a slate roof.

14. Is the property listed in any existing architectural and historical survey?

The Burton Craigie House is listed in the Washington Park Historic District Application for the National Register of Historic Places. A copy of relevant excerpts from that application is included.
<table>
<thead>
<tr>
<th>Street #</th>
<th>Date</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>129-ob 1</td>
<td>1918</td>
<td>1</td>
</tr>
<tr>
<td>134</td>
<td>1850s &amp; 1928-29</td>
<td>2½</td>
</tr>
<tr>
<td>134-ob</td>
<td>ca. 1930</td>
<td>1½</td>
</tr>
<tr>
<td>134-str</td>
<td>ca. 1929</td>
<td>n/a</td>
</tr>
</tbody>
</table>

**Property Name/Description/History If Known**

**Cascade Avenue (continued)**

- **Burton Craig House**: Large, deep-hipped Colonial Revival house with one-story classical-columned porches at each side, one with pergola. Slate roof; classical entrance porch, door with fanlight and sidelights; triple windows on first floor, single 6/6 on 2nd floor, 3 hipped dormers. Stone retaining wall on Cascade Avenue side and on Broad Street side, curving around large trees; property extends to Banner Avenue. The house was originally built in the mid-19th century as a 4-room farmhouse and was owned by a Banner, for whom Banner Avenue is presumed to have been named. Then occupied by Mrs. Lydia W. Schouler, widow of David D. Schouler, and (her son?) James W. Schouler from 1912-1919, then by James alone for a year until 1920 when the Craigs bought it. Remodeled twice, first between 1890 and 1905 when a dining room and small den were added. In 1928 and 1929 the Craigs hired local architect Luther Lashmit to design a major remodeling, removing the earlier changes and over-building the remainder with a new living room, dining room, library, bedrooms and sleeping porches. A portion of the earlier house is visible. Landscaping was designed by Thomas Sears and a pool and poolhouse were added. Building's integrity is from that period. The Craigs moved to 102 Gloria and lived there for a year while work was underway. For many years the Craigs owned the land which is today 120 Cascade. Craige moved to Winston-Salem from Salisbury in 1911 to be legal counsel to R.J. Reynolds Tobacco Co. Craige was also in 1920-1922 as a lawyer first with Craig & Vogler law firm, by 1923 with Craig & Craig. (SM, CD, TM, GT, I, N, 1978 AIA Guide)

- **Concrete swimming pool designed as part of Thomas Sears's landscape plan. The Craiges frequently invited neighborhood children to swim here.**

**House**: Steep side-gable frame house with entrance portico; sympathetic design. The three 1980s houses at #201, 203, and 205 are on site of the large Victorian Langenour-Flatman House, demolished in 1967. Granite wall around Broad Street side of property remains. (TM, I)
WASHINGTON PARK HISTORIC DISTRICT SURVEY
ARCHITECTURAL RECORDING (by volunteers)

Recorder: Flemings
Date: 8-28-90

NAME OF BUILDING (to be completed later)

ADDRESS 134 Cascade

circle one: N S E W side of street

USE: residential commercial other

CONDITION: excellent good fair poor (severely deteriorated)

STYLE: (to be completed later)

HEIGHT: 1 story 1½ story 2 story 2½ story 3 story more

FACADE WIDTH: 1 bay 2 bay 3 bay 4 bay 5 bay 6 bay or more

CONSTRUCTION: frame load-bearing brick face brick store other

WALL MATERIAL: weatherboard plain beaded brick: common bond/stretcher bond/Flemish bond

wood shingle: (e.g., in front/ side gable) half-timbering stucco

board & batten German siding other

LATER SIDING: asphalt (e.g., brick pattern) asbestos aluminum vinyl

SHAPE OF MAIN ROOF: gable side gable front cross gable gambrel hip flat roof

other, including decorative (tower, widow's walk, cupola)

Use this space to explain complex roofs

ROOF MATERIAL: standing seam metal asphalt or composition shingle metal shingle

slate terra cotta tile concrete tile other

ORNAMENTATION OF MAIN ROOF: decorative brackets supporting roof: carved sawn grouped other

exposed rafters false knee bracing other

DORMER WINDOWS: gable gambrel shed hip eyebrow eyebrow vent

DORMER WIDTH: one sash two sash if more, describe

EAVES: wide overhang moderate overhang little or no overhang
FENESTRATION:
FRONT DOOR: solid panicked (# = 2) glazed half-glazed other
DOORWAY: sidelights # on each side (2) transom fanlight; shape half ellipse
FRONT DOOR PLACEMENT: central door left bay right bay other __________
WINDOWS: double-hung sash: 6/6 2/2 1/1 6/1 vertical pane (e.g. 3/1) other__
grouped sash: double/triple (placement 1(4) metal casement stationary
modern "picture" window Palladian (placement __________)
bay window (placement ________)
WINDOW ARCHES: flat or lintel jack arch round (segmental) arch elliptical arch

FRONT PORCH
PORCH TYPE: attached engaged inset recessed stoop (see decks at "ells")
PORCH WIDTH: entrance bay only two bays three bays full front of house
slightly less than full front porch wraps on left side/right side/both
PORCH ROOF: shed hip (one)-bay-wide front gable (portico) other ________
PORCH ROOF MATERIAL: standing seam metal asphalt/compos shingle metal shingles
slate terra cotta tile concrete tile other ________
PORCH DETAILS: tapered/square/round posts on brick/stone piers chamfered posts turned posts
classical columns sawn brackets turned brackets porte cochere
elaborate portico or entrance porch; describe: ________________
OTHER PORCHES:
location: left side type: screen width: ________ roof type: flat
roof material: __________ porch details:

CHIMNEYS:
number: 1 2 3 4 5 or more
material: brick stone stucco other ________
placement: interior interior end (can't see) int. end w/ exposed face
ever end (can see 3 sides) exterior front/rear interior rear
centimeter of int ext.
ELLS, WINGS, ADDITIONS:

Very complex house
side wing (left, right, both): # of stories: 2 roof type: hip
rear ell: # of stories: ______ roof type: ______
rear shed: # of stories: ______
deck (front, side, rear)
other info _____________________________

OUTBUILDINGS: (If more than one, identify responses for each.)

number: none 1 2 3 4 5 or more
use: garage garden shed storage playhouse other ______
height: 1 story½ 2 story (if more than 1 outbldg, indicate for each)
material: frame brick stucco board & batten metal clad other____
roof: gable gambrel shed hip flat other ______
roof mat: standing seam metal asphalt/compos. shingle metal shingle terra cotta tile concrete tile other slate

ASSOCIATED ELEMENTS:

fence (iron, other metal, wood, chain link, other:____)
wall (brick, stone) front and side
Unusual landscaping
other of note (e.g. pool) _____________________________

For all properties with at least one outbuilding or fence or other landscape element, draw a SKETCH MAP below or on reverse. It does not need to be to scale, but should show location of elements.

NOTES: Use the space below (and on back if you'd like) to write any prominent features, decoration, things you cannot adequately explain on the form, or to indicate any confusion or questions.

examples:
- Dominant front feature is Tudor-type brick chimney with stones added as decorations;
- Large central front gable with a smaller front-facing gable on each side;
- This house has lots of stone and concrete garden ornaments and walkways that might be of same period as the building;
- House is stucco on the first floor and wood shingle on the second, but has stucco in the gable end;
- This house is hard to describe; I don't think this form gives adequate info for it;
- I think this house has been extensively altered, or has alterations from more than one period.

beautiful gardens w/gardens and arbors and walls
WASHINGTON PARK HISTORIC DISTRICT SURVEY
CITY DIRECTORY RESEARCH

BUILDING (present-day address) 134 Cascade

RESEARCHER CEC

DATE 1991

TM 1900. Built in 1917 S.M. Not much damage has occurred to 1900.

Start with 1923 directory using today's street number. Record name and all other information given. As you go back in date, you will have to follow the property by owner's name. Record the street number given in earlier directories, even though they are not the same as today's address.

Name of occupant: 1923 Berton Craig (Joe)
Craig & Craig, atty at law

Next city directory Date: 1922 1921 1920 phone
Address in that directory: 134 — 1066 W 4th atty Craig & Craig
Name of occupant: same same

Next city directory Date: 1920 1918 1916
Address in that directory: —
Name of occupant: Jarno W. Schouler same

Next city directory Date: 1915 1915
Address in that directory: Cascade Ave. Cascade
Name of occupant: Schouler, Lydia W. wid. Jarno

Next city directory Date: 1913 1913
Address in that directory: Cascade
Name of occupant: Lydia W. Mayr, dau of J. W. Schouler
Next city directory Date: 1912  Also 1912
Address in that directory: Cascade  Cascade
Name of occupant: Lydia etc see  Joe W. Schueller  (no business listed, no add)

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Next city directory Date: 1911
Address in that directory: Neither Lydia nor D.D. is listed.
Name of occupant: Joe W. Schueeller, s/sman, room at Y.M.C.A.

In 1910, J.W. = salseman, W. Ave. C., room Y.M.C.A.
In 1919, also after Schueller on Black Ave. Lydia and D.D. is listed.

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Next city directory Date: 
Address in that directory: 
Name of occupant: 

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Next city directory Date: 
Address in that directory: 
Name of occupant: 

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Next city directory Date: 
Address in that directory: 
Name of occupant: 

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Next city directory Date: 
Address in that directory: 
Name of occupant: 

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Next city directory Date: 
Address in that directory: 
Name of occupant: 
Slides of 134 Cascade Avenue

1- View of front (north face) of house from the NW
2- View of east face of house (background) and pool
3- View of front (north) face of house
4- South face of house from the SE
5- South face of house
6- View of east face of house
7- West face of house (on Broad street)
8- South face of garage
9- North face of garage/pool house
10- "Jeffersonian" brick wall to south of house