

# LOCAL HISTORIC LANDMARK PROGRAM

Forsyth County Historic Resources Commission

## Henry L. Mickey House

Local Historic Landmark #114

1162 Waughtown St., Winston-Salem

Construction Date: 1924

Landmark Designation Date: 11/19/2003

Located in Winston-Salem's historic Waughtown community, the Mickey House was home for many years to descendants of some of the earliest families to settle Waughtown. Henry L. Mickey, a prominent Waughtown businessman, and his wife, Nera Linville Mickey, who was from a leading Waughtown family, along with their families, were important figures during the late 19th and early 20th century in Waughtown. The Sink family, Nera's maternal ancestors, was one of the earliest to settle in Waughtown, sometime during the 19th century. The family farmed land in the area; in addition to farming, Nera's grandfather, William L. Sink, drove a stagecoach. Nera's father was Dr. Aaron Y. Linville, Waughtown's first practicing physician, who also operated a pharmacy in the back of his office in the 1000 block of Waughtown Street. His wife, Russie, was a strong advocate for children's education and operated a classroom in the upstairs of her home; additionally, she was an avid gardener.



*Henry L. Mickey, 1918*

Courtesy of Forsyth County Public Library  
Photograph Collection via Digital Forsyth  
(<http://www.digitalforsyth.org>)



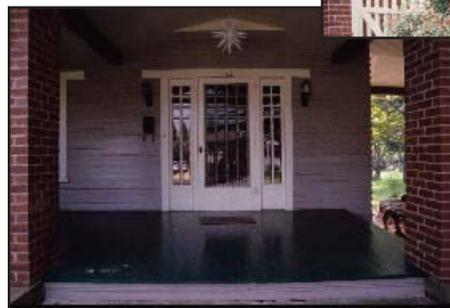
Henry Mickey was the general manager for the C.D. Kenny Wholesale Grocery Company. His grandfather was Samuel Timotheus Mickey, the Moravian tinsmith whose shop sign was the Salem coffeepot. Nera was educated at Salem College and was a milliner for Hawkins-Blanton Company, Inc., during the 1920s. Like her mother, Nera loved gardening, witnessed by the landscape elements of the Mickey House site. The Mickey House stands as a tangible reminder of early Waughtown residents and their families, and to the contributions that they made to the community's history.

The Mickey House is a substantial Craftsman-style dwelling that has remained virtually unaltered. The two-story, side-gabled, weatherboarded-frame and wood-shingled house features a full-height projecting wall gable, creating an asymmetrical façade. A shed-roof spans the length of the house, wrapping around the eastern and western elevations, the later featuring a porte-cochere. Knee braces and exposed rafter tails are located under the broad gable that intersects both the porch roof and the primary roof. Of special note is the fenestration of the house. The multilight front door is flanked by side-lights that mimic the door's muntin pattern. A multilight Craftsman-style tripartite window is located on the front elevation, and Craftsman-style windows appear on all elevations of the house. To the southwest of the main

house lies a side-gabled frame garage. The same Craftsman elements employed in the house were used in the garage, such as the use of knee braces and rafter tails. To the rear of the garage is a shed roof ell, which served as a chicken coop. The grounds of the Mickey House also typify the Arts and Crafts movement. A curving front walk and mature evergreens flank the front elevation. A boxwood garden is located on the east elevation and flowering shrubbery, herbs, bulbs, and perennials are notable. To the south of the house is a large, grassy lawn, where, according to location tradition, Mrs. Mickey planted her vegetable garden. Together, the house, garage, and landscape elements serve as a strongly intact example of the Craftsman aesthetic.



Today the Henry L. Mickey House is privately occupied.



## WANT TO KNOW MORE?

Washington Park Historic District  
National Register Nomination  
<http://www.hpo.ncdcr.gov/nr/FY2510.pdf>



This information is also available  
at the Forsyth County  
Historic Resources Commission's web site:  
<http://www.ForsythCountyHRC.org>